**COLLIN SEKAJUGO**

Collin Sekajugo (b. 1980, Uganda) lives between Uganda and Rwanda. His work explores East African socio- cultural, economic and political identity within a larger global, and universal context. He is most known for the collages he makes cutting traditional bark cloth, contemporary textiles and sometimes, printed photographs, onto which he paints with acrylic. Through his depiction of skirts, he humorously yet critically exposes the tensions Millennials experience between consumerist desires and their commitment to social and environmental causes.

Sekajugo launched several initiatives with the aim of harnessing art as a force for positive change such as the Ivuka project, a pioneering visual arts space. His work has been exhibited internationally, including at the acclaimed Ugandan Pavilion at the Venice Biennale in 2022. It is also displayed in the permanent collections of the Chazen Museum of Art in Madison, MI, and the Smithsonian National Museum of African Art in Washington, DC (both in the US).

CV

INSTITUTIONAL PRESENCE

2022 Smithsonian National Museum of African Art – Washington C.C

SOLO EXHIBITIONS

2023 Perfect Imperfections, Abidjan, Ivory Coast

2022 Youth, Firetti Contemporary, Dubai, United Arab Emirates

2021 Galerie Moderne Silkeborg, Silkeborg, Denmark

2020 This is Uganda, Galerie Sulger Buel, London, UK

2018 What is Beautiful, Galerie Afriart, Kampala, Uganda

GROUP EXHIBITIONS

2022 National Pavilion at the 59th International Art Exhibition at the Venice Biennale

2022 Inauguration d’Ouganda à la biennale de Venise
2022 Layered Histories, with Kaloki Nyamai, Galerie 1957, London, UK
2021 Praxis of Change, Firetti Contemporary, Dubai, United Arab Emirates
2020 Voices, Studio 525, New York, USA
2018 Young Guns curated by Andrew Lamprecht, Sulger-Buel Lovell, London, UK

2017 Uhuru, Eclectica Contemporary, Cape Town, South Africa

ART FAIRS

2025 1-54 ART FAIR, Morocco (Marrakesh)

2023 ART BASEL, Basel (Switzerland)
2023 ART HERNING, Herning (Denmark)
2023 FRIEZE LA, Los Angeles (USA)
2023 ART GENEVE, Geneva (Switzerland)
2023 ART BASEL MIAMI, Miami (USA)
2022 1-54 ART FAIR, London (UK)
2021 1-54 ART FAIR, New York (USA)
2021 FUTURE FAIR, New York (USA)
2020 ART X LAGOS – Lagos (Nigeria)
2018 CAPE TOWN ART FAIR – Cape Town (South Africa)

2017 JOBURG ART FAIR – Cape Town (South Africa)

AWARDS

2022 Special Mention Award (with Acaye Kerunen), at the Venice Biennale for
 Outstanding achievement, Uganda National Pavilion, (Italy)

2019 Human Rights Award, Chapter Four, (Uganda)
2016 Unframed Oregon, (USA)
2015 Africa Centre AIR Laureate, Cape Town, (South Africa) `

COLLECTIONS

Schulting Art Collection, Amsterdam (The Netherlands)
Beth Rudin DeWoody, American art collector, Los Angeles (USA)
Dr. Robert Feldman, American art collector, New York (USA)
Guy Pas, Belgian art collector, Antewerp (Belgium)
Pamela Joyner, Founder, Avid Partners LLC, San Francisco (USA)
Sir Charles Njonjo, Politician and businessman, Nairobi (Kenya)
Chris Rock, Award winning American Comedian and Film actor, New Jersey (USA)

Thiery Mesas, Centre Culturel Francaise du Rwanda, Kigali (Rwanda), 1999 – 2005

PRESS

2022 • WhiteWall, Acaye Kerunen and Collin Sekajugo: Radiance – The dream In time, Uganda Pavilion

2022 • Africanah.org, Uganda’s Inaugural at the Venice Biennale <https://africanah.org/ugandas-inaugural-at-the-venice-biennale/>

2022 • The East African – Uganda stars in Venice <https://www.theeastafrican.co.ke/tea/magazine/uganda-stars-in-venice-3822178>

2022 • Monitor – Uganda art puts best foot forward in Venice [https://www.monitor.co.ug/uganda/lifestyle/reviews-profiles/ugandan-art-puts-best-foot-forward- in-venice-3882762](https://www.monitor.co.ug/uganda/lifestyle/reviews-profiles/ugandan-art-puts-best-foot-forward-)