CV

Born 1950, Kisoro, Uganda
Lives in Kampala, Uganda

EDUCATION

Rhodec International College of Interior Design, Brighton, UK

International University of Art and Design, Florence, Italy

Tomazo Hashimoto Jewellery Studio, Florence, Italy

Camden Art Centre, London, UK

City of London College of Art and Design, London, UK

National Institute of Gemmology, Madagascar

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

2025 Institute of Contemporary Art Miami, Language of We
2024 Karma, Los Angeles, NOURISHMENT
2023 Currier Museum of Art, Manchester, New Hampshire, Sanaa Gateja
 Karma, New York, Rolled Secrets
2022 Afriart Gallery, Kampala, Uganda, Radical Care
2020 Afriart Gallery, Kampala, Uganda, Playing to the Gallery
2012 French Cultural Centre, Nairobi, Kenya
 KLA Art, Kampala, Uganda
2011 Diani Beach Hotel Gallery, Mombasa, Kenya
2010 MAD Museum of Art and Design, New York
2009 Baraka Gallery, Lamu, Kenya
2008 AfriArt Gallery, Kampala, Uganda
 Baraka Gallery, Lamu, Kenya
2007 UNESCO Launches backcloth as heritage. Solo artist NT KLA
 Tulifanya Gallery, Kampala, Uganda
 Baraka Gallery, Lamu, Kenya
 TED Conference, Arucha Ngorodoto Lodge, Tanzania
2006 Mbari Institute, Washington D.C.
 Sankaranka Gallery, New York
 Novotel, Kigali, Rwanda
2005 Inganzo Art Gallery, Kigali, Rwanda
 Novotel, Kigali, Rwanda
2004 Novotel, Kigali, Rwanda
 Uganda National Museum, Kampala, Uganda
2003 Uganda National Museum, Kampala, Uganda
2002 Uganda National Museum, Kampala, Uganda
1999 Tulifanya Gallery, Kampala, Uganda
1998 Tulifanya Gallery, Kampala, Uganda
1996 Tulifanya Gallery, Kampala, Uganda
1994 Tulifanya Gallery, Kampala, Uganda
1993 Tulifanya Gallery, Kampala, Uganda
 Ludwig Beck, Munich, Germany
1992 Ludwig Beck, Munich, Germany
1991 Nomo Gallery, National Art Gallery, Kampala, Uganda
 Ludwig Beck, Munich, Germany
1990 Kenya National Museum, Nairobi, Kenya, with Kamal Shah
 Innovations in Art, The National Cultural Center, Kampala, Uganda
1987 Residency, The Commonwealth Institute, UK
1980 Rowland Ward Gallery, Nairobi, Kenya
 African Heritage Gallery, Nairobi, Kenya

SELECTED GROUP EXHIBITIONS

2025 Dallas Contemporary, You Stretched Diagonally Across It: Contemporary
 Tapestry
2024 70 Main Street, Thomaston, Maine, A Particular Kind of Heaven
2023 Bemis Center For Contemporary Arts, Omaha, Nebraska, Neo-Custodians:
 Woven
 Narratives of Heritage, Cultural Memory, and Belonging, curated by Nneoma
 Ilogu
2022 Carnegie Museum of Art, Pittsburg, Pennsylvania, Is it morning for you yet?,
 The 58th, Carnegie International
2019 Afriart Gallery, Uganda, Playing to the Gallery
2018 Hogan Lovells, London, No Room For Fear, co-curated by SMO
 Contemporary Art and the Black British Female Artists Collective (BBFA)
2012 KLA Art, Kampala
2010 Museum of Art and Design, New York
2006 Murumbi Gallery, Kenya National Archive, Nairobi, Kenya
 The Design Collage, Eindhoven, Netherlands
1996 Danish Chamber of Commerce, Copenhagen, Denmark
1990 Berlin International Trade Fair, Berlin, Germany
1986 The Round House Camden, London, UK
 The Africa Centre Covent Garden, London, UK
1985 Royal Festival Hall, London, UK

PUBLIC COLLECTIONS

Bill & Melinda Gates Foundation, Seattle, Washington
Carnegie Museum, Pittsburgh, Pennsylvania
The Commonwealth Institute, London
Field Museum, Chicago
Fondation H, Paris
The Genocide Museum, Kigali, Rwanda
National Scottish Museum, Edinburgh
The Tropical Museum, Amsterdam
Uganda Museum collection, Kampala, Uganda
Victoria and Albert Museum, London

RESIDENCIES

1996 Namasagali Art Workshop by the British Council, England
1987-89 The Commonwealth Institute London, London, UK
1986 Deveron Arts, Huntly, Scotland

SELECTED WORK EXPERIENCE

1990 Founder, Kwetu Africa Art and Design Development Centre, Uganda
1986-89 Opened SAFARI STUDIOS, Silver and Goldsmith Workshop Studio, London
1972-78 Founder, Sanaa Gallery: The 1st Art Gallery in Mombasa, Kenya
1970 Manager, Uganda Crafts Pavilion Expo 70 for the Ministry of Culture and
 Community Development, Osaka, Japan
1968-70 Assistant Crafts Officer, Ministry of Culture and Community Development,
 Uganda