CV

Born 1950, Kisoro, Uganda  
Lives in Kampala, Uganda

EDUCATION

Rhodec International College of Interior Design, Brighton, UK

International University of Art and Design, Florence, Italy

Tomazo Hashimoto Jewellery Studio, Florence, Italy

Camden Art Centre, London, UK

City of London College of Art and Design, London, UK

National Institute of Gemmology, Madagascar

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

2025 Institute of Contemporary Art Miami, Language of We  
2024 Karma, Los Angeles, NOURISHMENT  
2023 Currier Museum of Art, Manchester, New Hampshire, Sanaa Gateja   
 Karma, New York, Rolled Secrets  
2022 Afriart Gallery, Kampala, Uganda, Radical Care  
2020 Afriart Gallery, Kampala, Uganda, Playing to the Gallery  
2012 French Cultural Centre, Nairobi, Kenya  
 KLA Art, Kampala, Uganda  
2011 Diani Beach Hotel Gallery, Mombasa, Kenya  
2010 MAD Museum of Art and Design, New York  
2009 Baraka Gallery, Lamu, Kenya  
2008 AfriArt Gallery, Kampala, Uganda  
 Baraka Gallery, Lamu, Kenya   
2007 UNESCO Launches backcloth as heritage. Solo artist NT KLA  
 Tulifanya Gallery, Kampala, Uganda   
 Baraka Gallery, Lamu, Kenya  
 TED Conference, Arucha Ngorodoto Lodge, Tanzania  
2006 Mbari Institute, Washington D.C.  
 Sankaranka Gallery, New York  
 Novotel, Kigali, Rwanda  
2005 Inganzo Art Gallery, Kigali, Rwanda  
 Novotel, Kigali, Rwanda  
2004 Novotel, Kigali, Rwanda  
 Uganda National Museum, Kampala, Uganda  
2003 Uganda National Museum, Kampala, Uganda  
2002 Uganda National Museum, Kampala, Uganda  
1999 Tulifanya Gallery, Kampala, Uganda  
1998 Tulifanya Gallery, Kampala, Uganda  
1996 Tulifanya Gallery, Kampala, Uganda  
1994 Tulifanya Gallery, Kampala, Uganda  
1993 Tulifanya Gallery, Kampala, Uganda  
 Ludwig Beck, Munich, Germany  
1992 Ludwig Beck, Munich, Germany  
1991 Nomo Gallery, National Art Gallery, Kampala, Uganda  
 Ludwig Beck, Munich, Germany  
1990 Kenya National Museum, Nairobi, Kenya, with Kamal Shah  
 Innovations in Art, The National Cultural Center, Kampala, Uganda  
1987 Residency, The Commonwealth Institute, UK  
1980 Rowland Ward Gallery, Nairobi, Kenya  
 African Heritage Gallery, Nairobi, Kenya

SELECTED GROUP EXHIBITIONS  
  
2025 Dallas Contemporary, You Stretched Diagonally Across It: Contemporary   
 Tapestry  
2024 70 Main Street, Thomaston, Maine, A Particular Kind of Heaven  
2023 Bemis Center For Contemporary Arts, Omaha, Nebraska, Neo-Custodians:  
 Woven  
 Narratives of Heritage, Cultural Memory, and Belonging, curated by Nneoma  
 Ilogu  
2022 Carnegie Museum of Art, Pittsburg, Pennsylvania, Is it morning for you yet?,  
 The 58th, Carnegie International  
2019 Afriart Gallery, Uganda, Playing to the Gallery  
2018 Hogan Lovells, London, No Room For Fear, co-curated by SMO  
 Contemporary Art and the Black British Female Artists Collective (BBFA)   
2012 KLA Art, Kampala  
2010 Museum of Art and Design, New York  
2006 Murumbi Gallery, Kenya National Archive, Nairobi, Kenya  
 The Design Collage, Eindhoven, Netherlands  
1996 Danish Chamber of Commerce, Copenhagen, Denmark  
1990 Berlin International Trade Fair, Berlin, Germany  
1986 The Round House Camden, London, UK  
 The Africa Centre Covent Garden, London, UK  
1985 Royal Festival Hall, London, UK

PUBLIC COLLECTIONS

Bill & Melinda Gates Foundation, Seattle, Washington  
Carnegie Museum, Pittsburgh, Pennsylvania  
The Commonwealth Institute, London  
Field Museum, Chicago  
Fondation H, Paris  
The Genocide Museum, Kigali, Rwanda  
National Scottish Museum, Edinburgh  
The Tropical Museum, Amsterdam  
Uganda Museum collection, Kampala, Uganda  
Victoria and Albert Museum, London

RESIDENCIES  
  
1996 Namasagali Art Workshop by the British Council, England  
1987-89 The Commonwealth Institute London, London, UK  
1986 Deveron Arts, Huntly, Scotland

SELECTED WORK EXPERIENCE  
  
1990 Founder, Kwetu Africa Art and Design Development Centre, Uganda  
1986-89 Opened SAFARI STUDIOS, Silver and Goldsmith Workshop Studio, London  
1972-78 Founder, Sanaa Gallery: The 1st Art Gallery in Mombasa, Kenya  
1970 Manager, Uganda Crafts Pavilion Expo 70 for the Ministry of Culture and  
 Community Development, Osaka, Japan  
1968-70 Assistant Crafts Officer, Ministry of Culture and Community Development,  
 Uganda