

## TEMANDROTA | BIOGRAPHY Oct 2024

### ABOUT

Temandrota (his official name is Randriahasandrata Razafimandimby) is a painter and sculptor based in Antananarivo, Madagascar's capital city. Born in 1975, he attended Antananarivo University, after which, in the absence of any Fine Art School in the entire country, he resolved to teach himself, attending a great number of Art Residencies at home and abroad.

His work includes painting, installations, performance and sculpture. He draws inspiration from the indigenous Tandroy people who live in the Southeast of Madagascar—of whom he is a descendant. Mixing materials that are traditionally used by that community such as sisal, earth, roots, sap, and cane, with acrylic and spray paint, he often adds bits of recycled objects. The production of the works involves protocols the artist sets himself that incorporate intangible aspects of the Tandroy culture: preliminary trips to gather his materials, meditation practices, dance and music.

Temandrota's paintings are on a base of paper that he makes himself and reinforces with natural fibers. Earth is always the prime material, which he mixes alchemically with others, using fire heat to get the consistency and color he wants. He alternates working gesturally, at times through a particular dance, and carefully applies collages, layering materials and patterns. Recalling aspects of Art Brut, or Arte Povera, his paintings are unique in so far as they distil, from an insider's perspective, interconnections between indigenous cosmogonies with the most recent concerns in soil science, the "Third revolution" of the technological age, climate change, and societal struggles.

Temandrota was the first recipient of the "Paritana Prize" developed by the *Foundation H*, Antananarivo in 2017. Beyond multiple artistic interventions in the communities around the country, he had a series of solo shows in Madagascar including at the *Hakanto Foundation*. He was Resident at the prestigious *Cite des Arts* in Paris twice, where he had a noted solo show at *Fondation H*, and where he

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showed at the *Musee des Arts Premiers*. Other residencies abroad include *The William Kentridge Art Centre*, and the *Greatmore Studios*, in South Africa.

## TEMANDROTA | CV

### SELECTED EXHIBITIONS

#### SOLO SHOWS

- 2022 *Barbie Caillou*, H Foundation, Paris, France
- 2019 *World Art Tokyo*, Tokyo, Japan
- 2018 *Sur les routes du sud*, Chez Max et les ferrailleurs, Antananarivo, Madagascar
- 2017 *Miroirs*, Great Gallery of la Cité des Arts de Paris, Paris, France
- 2016 *Voies des silences*, Is 'Art Gallery, Antananarivo, Madagascar
- 2014 *Session textile*, Dakar Biennale, Dakar, Senegal
- 2012 *Valalabemandry*, Is 'Art Gallery, Antananarivo, Madagascar
- 2011 *Sifflements d'eau*, French Institute of Madagascar, Antananarivo, Madagascar
- 2009 *Carnet de route*, French Alliance of Mahajanga, Mahajanga, Madagascar  
*Biennale des arts actuels*, Le Port, Reunion Island, France  
*Tissus brûlés*, French Institute of Madagascar, Antananarivo, Madagascar

#### GROUP SHOWS

- 2024 Collaboration with Institute of Illiteracy and Languages of the Indian Ocean  
and La Reunion University on "The French Speaking Zebus" film & documentary directed by Nantenaina LOVA  
*Lalana La Le Long*, Musee Flacourt, Fort-Dauphin, Madagascar
- 2023 50 Golborne Gallery, Untitled, Miami, USA  
50 Golborne Gallery, 1-54 Art Fair, London, UK  
*What Earth Gave US*, Galerie Afikaris, Paris, France.
- 2021 *Beyond all you are mine*, Hakanto Contemporary, Antananarivo, Madagascar
- 2019 *Madagascar, Arts de la Grande île*, (curated by Aurélien Gaborit), Quai Branly

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- Museum, Paris, France
- 2017 Piasa, Paris, France
- 2015 Antananarivo Urban Festival, Revy Etsy any Kantsa, Is'Art Gallery, Antananarivo, Madagascar
- 2013 *Zafimaniry*, Christies' Paris, Paris, France
- 2012 *Racine carrée*, Antsiranana French Institute, Antsiranana, Madagascar
- 2011 *30 et presque songes*, A book and an exhibition proposed by Joël Andrianomearisoa
- 2010 Bemiray, Kanto Kafé, Antananarivo, Madagascar
- 2005 Carrefour des créateurs, Reunion Island, France AWARDS
- 2016 Lauretate of Paritana Prize RESIDENCIES
- 2014 L'Art dans les cités with artist Mpo Gerly, Bazouges, France 2022 - Cité Internationale des arts, in collaboration with the H Foundation