

50 GOLBORNE

BIO FREYA BRAMBLE CARTER | BIOGRAPHY Oct 2024

ABOUT

Born in London in 1991 Freya Bramble-Carter has been immersed in the world of ceramics from a young age thanks to her father Chris Bramble, a British artist and ceramicist of Guyanese origins, with whom she now trains and mentors ceramic students in their North London studio. She graduated from the Chelsea School of Arts in 2013, in London, after which she decided to dedicate her time as an artist to exploring clay.

Bramble-Carter's work examines notions of flow, cycles, nature, seasons, astronomy, and science fiction. Her "canvas" is the motif of the Grecian vessel of which she distorts the proportions in infinite combinations. From the classic, yet often made uncanny three-dimensional shapes, she experiments with colour, glazes, and collages to evoke a hybrid world of vegetal, carnal, and geological quality.

Her most recent series of work, developed with 50 GOLBORNE, were made in collaboration with her father, Chris Bramble. They examine notions of filiation, transmission of her African Diaspora heritage, and her bi-racial conditions. Small beautifully sculptured heads-evoking classical medallions - masquerade in vivid colours, whilst the bodies of the vessels render bodily states of transition and transformation.

Bramble-Carter's work has been exhibited regularly in the UK. It entered the permanent collections of the Victoria & Albert Museum in London earlier this year. It was featured in many media, including: the *New York Times*, *The Guardian*, and the *Financial Times*. Chris's Bramble work. Chris Bramble work is part of the collections of many institutions including *Victoria & Albert Museum*, *Glasgow Museum*, *National Gallery, Zimbabwe*, *Leicester City Museum*, *Ipswich Museum* in the UK; *National Gallery, Zimbabwe*.

50 GOLBORNE

CV FREYA BRAMBLE CARTER | CV

SELECTED EXHIBITIONS

- 2024 Collect Art Fair, 50 GOLBORNE Gallery
Collect Art Fair, Cynthia Corbett Gallery
154 Contemporary African Art Fair, 50 GOLBORNE, New York, USA
- 2023 The Queen Elisabeth Hall, The Water Carrier, London, UK
Like paradise, Claridge's ArtSpace, curated by Eko Eshun, London, UK,
Gallery 13, Surrey, UK
- 2022 The British Art Fair, Saatchi, London, UK
Home, Finsbury Park, London, UK
Ice House, London, UK
Two Temple Place, Body Clay Vessel, London, UK
Elements, TERN Gallery, Nassau, BS
Art Miami, Miami, US
Summer Show, Cynthia Corbett Gallery, UK
Home, Finsbury Park, London, UK
Gallery 13, Surrey, UK
Collect, London, UK
- 2021 Lamb Gallery, Mayfair, London, UK
ONLINE: Meaning Behind Materiality, Cynthia Corbett Gallery, London, UK
RHS Chelsea Flower Show, Chelsea, UK
Gallery 54, Mayfair, London, UK
- 2020 The Peckham Craft Show, London, UK
Tate London, How to Make a Coil Pot Like Grayson Perry, London, UK

PRESS & PUBLICATIONS

- 2023 9/10 Magazine
BMW X VOGUE
- 2022 The Guardian
- 2021 Ceramic Review
- 2021 Made in London- Justine King
- 2021 Crafts Magazine
- 2021 Vogue UK

50 GOLBORNE

2022 The Guardian
2019 Elle Decor
2020 The Craftsman
2021 Faire
2021 House and Garden
2021 Homes and garden
2020 T Magazine, The New York Times

COLLABORATIONS

Ongoing Florence St George
2023 Otiumberg
2023 Sculpt
2022 & current House of Hackney & collaboration
2022 Petersham Nurseries
2022 Cat
2022 Jaeger
2022 Mulberry
2021 8 Holland street
2021 The New Craftsman
2021 & current Jo Malone & collaboration
2021 Papier
2021 Bumble
2021 Mirror Water
2021 Nike
2021 Rixo
2021 Inigo House
2021 Parada
2021 Ambassador of the new craftsman awards at cockpit
2021 Anna Glover Interiors
2020 Shrimps & collaboration
2020 Desmond & Dempsey
2020 LinkedIn
2020 Fels Gallery
2020 Fredricks & Mae, US
2019 Dickies