

# 50 GOLBORNE

## CHRIS BRAMBLE

### ABOUT THE ARTIST

Born in London, UK, from a family with roots in Guyana, Chris Bramble found his passion for ceramics during college in Hastings, specialising in the craft at The Glasgow School of Art. He further honed his skills in Zimbabwe, before earning a master's degree in sculpture and multimedia from Westminster University after which he established himself as a sculptor and ceramicist in 1988. When he returned to England his work became more figurative, and he began to combine hand-built sculptural elements with thrown ware.

His style blends the European and English ceramic technical heritage, and African sculpture influences. His work is inspired by the Black Atlantic narrative, and African Modernism. He has looked, and is looking into the notions of syncretism, and hybridisation, to capture the spirit and heartbeat of today's global Diaspora and black-influenced global culture.

Dedicated to encouraging the practice of ceramic, and to creating a community in North-West London, Chris manages the Kingsgate Studios in West Hampstead. One of his mentees has been his daughter Freya Bramble-Carter who is pursuing a career as a ceramicist in her own right, while participating in running the Studios.

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## SELECTED EXHIBITIONS

- 2024 50 GOLBORNE / Collect- With Freya Bramble-Carter, London, UK
- 2023 Carl Freedman Gallery, Margate, UK
- 2022 TwoTemple Place, Body Clay Vessel London, UK
- 2022 IceHouse, London, UK
- 2022 Queen's Park, Glasgow, SCT
- 2021 RHS Chelsea Flower Show, Chelsea, UK
- 2021 Artefact (Design Centre), London, UK
- 2021 Gallery 54, Mayfair, London, UK
- 2020 Collect, London, UK
- Annual Show
- Open Studios (Kingsgate Workshops), London, UK
- Art in Clay, Art in Action, Oxford, UK
- 2006 Posk Gallery, London, UK
- 2006 Cornerstones, 198 Gallery, London, UK
- 2006 Gallery 54, London, UK
- 1985 – 2006 Other one-Man shows include The Commonwealth Institute, Richmond, US; Leicester City Art Gallery, Leicester, UK; Kings Lynn Arts Centre, King's Lynn, UK; Obala, Black Art Gallery, London, UK; Dandelion Gallery, Tunbridge Wells, UK; Grange Museum, London, UK; Torrance Gallery, Edinburgh, SCT; Blythswood Gallery, Glasgow, SCT

## WORK IN PUBLIC COLLECTIONS

Glasgow Museum and Art Galleries, Glasgow, SCT  
Grange Museum, London, UK  
National Gallery, Zimbabwe, AF  
Leicester City Museum, Leicester, UK  
Ipswich Museum, Ipswich, UK