

50 GOLBORNE

SAFAA ERRUAS | BIOGRAPHY OCT 24

ABOUT

Safaa Erruas (b: 1976) graduated from the *Institute of Fine Arts*, Tetouan, Morocco, where she has been living and working ever since. In her mid-career, she is one of the most prominent Moroccan artists of her generation. Her work comprises works on paper and installations. It is characterised by the presence of the colour white, the recurrence of materials such as: paper, cotton, gauze, metal needles and wire, and broken glass.

Meditative abstractions of visceral objects, the works are meticulously produced in a ritualistic process that involves repetition and, at times, physical risks due the sharpness of materials. They explore ideas of the body, borders, and the constant permeability between the private and collective inner and outer spheres.

Erruas's latest works on paper invent new cartographies, subtly contrasting sensibilities and textures. The cotton paper is stripped, pierced, aggregated, or pleated in rhythmic compositions that oppose fluidity to moments of rupture. Pointed elements of polished metal delicately capture the light, accompanying its variation along the day, conveying notions of time and motion.

In her installations, the artist similarly uses the contrast between soft and sharp materials, monochromia, and the repetition of delicate elements on a big scale. She builds stories about resilience and fragility using formal strategies such as: suspension of forms, layered transparencies, light reflection, sometimes adding resin to her usual materials.

Safaa Erruas' work is in major institutional Moroccan art collections. She participated in two important survey exhibitions: "Moroccan Trilogy" at the *Museum Reina Sofia, Madrid, Spain* (2021) and "The Other Story" at the *Cobra Museum, Amstelveen, the Netherlands* (2022). Her work was featured in the Biennials of *Rabat, Dakar, Havana, and Alexandria*. It was included in exhibitions around the world, among others at: *Institut du Monde Arabe, Palais de Tokyo, both in Paris; Sharjah Art Foundation, UAE; Museo D'Arte Contemporaneo de Castilla et León (MUSAC) and Centro Atlantico d'Arte Moderna (CAAM), Las Palmas, Spain; MOCADA NYC, USA, Galleri Flach, Stockholm & Moderna Musset Malmö in Sweden and the The Norval Foundation in Cape Town.*

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SAFAA ERRUAS | CV

SELECTED SOLO EXHIBITIONS

- 2022. A travers des étendus, L'Atelier 21 Gallery, Casablanca, Morocco
- 2021. Géo-fragments, Dominique Fiat Gallery, Paris, France
- 2019. Home inside out, 50 Golborne Gallery, London, United Kingdom
- 2018. Le temps parcouru, L'Atelier 21 Gallery, Casablanca, Morocco
Deep inside, Dominique Fiat, Gallery, Paris, France
- 2017. L'eau, la vie, Forum Saint-Louis, Senegal
- 2015. Choses apparentes, L'Atelier 21 Gallery, Casablanca, Morocco
- 2014. One wall, one work, one week, Dominique Fiat Gallery, Paris, France
- 2013. Chronic shadows, Mojo Gallery, Dubaï, Emirates
Anticorps, Dominique Fiat Gallery, Paris, France
- 2012. Transduction, L'Atelier 21 Gallery, Casablanca, Morocco
- 2010. Noisy silence, Spazio Maks Art Gallery, Genoa, Italy
Silence et oxymores, Villa Delaporte Gallery, Casablanca, Morocco
- 2009. Carte blanche to Safaa Erruas, MAPRAA, Rhône-Alpes, Lyon, France
- 2008. Prémonitions II, Institut français of Rabat, Morocco
Prémonitions I, Delacroix Gallery, Institut français of Tangier, Morocco
- 2006. Pillows, Le Cube, Independent Art room, Rabat, Morocco

SELECTED GROUP EXHIBITIONS

- 2024. Moving from South to South, Dora Maar's house, Menerbes, France.
Sens, Artorium Art space, TGCC Foundation, Casablanca, Morocco.
The Summer Parlour/ Sommaren Salong, Galleri Flach, Stockholm, Sweden.
The Norval Sovereign African Art prize, The Norval Foundation, Cape Town, South Africa.
Unleaded, Moderna Musset Malmö, Sweden.
- 2023. Au Temps de la Dentellière, Louvre-Lens Museum, Lens, France
You are not a guest, All Art Now, Stockholm, Sweden
Kullum Menna (All from us), Fish market at Muttrah, Omman, Sultanat Oman
JF JH Individualités (réédition,) L'appartement 22, Rabat, Morocco
- 2022. Fragilitas, CDG Fondation, Rabat, Morocco

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- Awaken, first order and beyond, Château de Caylus, Toulouse, France
The Other Story, Cobra Museum, Amsterdam, Netherlands
L'art, un jeu sérieux, MACAAL, Museum of African contemporary Art Marrakech, Morocco
African voices, officine dell'immagine, Milano, Italy
Éloge de la ligne, Marie-Laure Fleisch Gallery, Brussels, Belgium
2021. Carte blanche to Safaa Erruas, CDG Fondation , Rabat, Morocco
La clairière d'Eza Boto, Jardin des plantes, Rouen, France
Moroccan trilogy (1950-2020), Reina Sofia Museum, Madrid, Spain
Le feu qui forge, L'Atelier 21 Gallery, Casablanca, Morocco
Lumières, Pakistani National Council of Arts, Islamabad, Pakistan
2020. L'Art pour l'espoir, L'Atelier 21 Gallery, Casablanca, Morocco
2019. Un instant avant le monde, Rabat Biennial , MMVI museum, Rabat, Morocco
Possibles territoires, Dominique Fiat Gallery, Paris, France
State of flux, 50 Golborne Gallery, London, United Kingdom
2018. Africa Petra II, Dominique Fiat Gallery, Paris, France
Landless bodies, Casula powerhouse Arts centre, Liverpool, Australia
Cut away, officine dell'immagine, Milano, Italy
Partir/Revenir, Flach Gallery, Stockholm, Sweden
2017. Changer la vie, L'Atelier 21 Gallery, Casablanca, Morocco
El iris de Lucy, Centro Atlántico de arte moderno, Canary Island, Spain
2016. Do it in Arabic, Sharjah Art Foundation, Sharjah, Emirates
Volumes fugitifs, MMVI Museum, Rabat, Morocco
Dakar-Martigny, le manoir of Martigny, Switzerland
El iris de Lucy, Musée départemental d'art contemporain de Rochechouart, France and Museo de arte contemporáneo de Castilla y León, Spain
Partir, L'Atelier 21 Gallery, Casablanca, Morocco
2015. Detras del Muro II, Havana Biennial, Cuba
Billboard festival, Casablanca, Morocco
No borders, Dominique Fiat Gallery, Paris, France
Carte blanche, Officine dell'immagine, Milano, Italy
2014. Le Maroc contemporain, Institut du monde arabe, Paris, France
1914-2014 : 100 years of Creation, Inaugural Exhibition of MMVI Museum, Rabat, Morocco
Sculptures du sud, fondation Villa Datriis, L'Isle-sur-la-Sorgue, France
2013. Saison Nouvelles Vagues, Palais de Tokyo et Dominique Fiat Gallery, Paris
2012. 25 ans de créativité arabe, Institut du monde arabe, Paris, France

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- Fragile point, Selma Feriani Gallery, London, United kingdom
Contemporary artists from Morocco, Safaa Erruas et Hassan Hajjaj, Katara,
Doha, Qatar
2011. Senses and essence, FIAF Gallery, New York, USA et Villa Roosevelt,
Casablanca, Morocco
Mundo interpretado, Dominique Fiat Gallery, Paris, France
Kaddou Dikken, Le Manège Gallery, Institut français of Dakar, Senegal
2010. After the maths, Alexandria Biennale, Egypte
2009. The moon inside of me, MoCADA Museum, New York, USA
Chance encounters, Sakshi Gallery, Mumbai, India
Code/Barre, L'Atelier 21 Gallery, Casablanca, Morocco
2008. Biennale de Pontevedra, Pontevedra, Spain
Recycling the looking-glass, Oslo Kunstforening, Oslo, Norway
Contemporary artists from arab world, Mama Museum, Alger, Algeria
2007. Gesprächsstoff – Conversations textiles, deutscher künstlerbund, Berlin,
Germany
Zonder Titel, MuHKA Museum, Anvers, Belgique
Seven international artists with roots in Morocco, Falconer Gallery, Grinnell
College, Iowa, USA
2006. Dak'Art, 7th biennale of contemporary african arts, Dakar, Senegal
Modos de ver, Algeciras port, Spain
Homework, Gagorian Gallery, Berlin, Germany
Ceramic ideas, Majke Husstege Gallery, hertogenbosch, Netherlands
2005. Incontri mediterranei sud/est, Horcynus Orca Foundation, Messine, Italy
Collectif 212, Le Cube, Independent Art room, Rabat, Morocco
2004. Regards croisés, Marrakech museum, Morocco
2003. H+M=10, The Garage, Mechelen, Belgium
Beyond the myth, Brunei SOAS Gallery, London, United kingdom
2002. JF_JH (Individualités), Safaa Erruas et Younès Rahmoun, L'appartement 22,
Rabat, Morocco
Dak'Art, 5th biennale of contemporary african arts, Dakar, Senegal,
Recontextualisation of the Dakar Biennale by Simon Njami, espace Camouflage,
Brussels, Belgium
2000. L'objet désorienté au Maroc, ateliers d'artistes, Marseille, France
1999. L'objet désorienté au Maroc, Musée des Arts décoratifs de Paris, France and Villa
des Arts, Casablanca, Morocco

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PUBLIC COLLECTIONS

Palais Royal , Morocco

Fondation ONA, Morocco

Groupe Alliances , Morocco

Groupe CDG, Morocco

Qatara, Visual Arts Center , Qatar

Fondation Blachère, France

Contemporary Art Center, Lagos, Nigeria