

# 50 GOLBORNE

## BIO EMO DE MEDEIROS | BIOGRAPHY Oct 2024

### ABOUT

Emo de Medeiros (b: 1979) is a Beninese French artist. He graduated from Ecole Normale Supérieure, and the Ecole Nationale des Beaux Arts, both in Paris. He lives and works in Cotonou and in Paris.

In his practice, he employs a variety of media including drawing, sculpture, text, video, photography, performance art, installations, painting, and textiles.

His work investigates new perspectives and conversations on the post-colonial, globalized and digitalized world. He is interested in the fusion of the digital and the material, looking into hybridizations, interconnections and circulations of forms, technologies, traditions, myths, and merchandise.

The focus of his research encompasses transcultural spaces and the questioning, through non linear narratives, of traditional notions of origin, locus of identity and their mutations. The work is characterized by a participatory approach fusing traditional, technological and semiological elements in transmedia forms. His work includes a salient conceptual dimension which he has been addressing through the production of non-chronological series such as: “Sutentures”, a series of textile works; “Vodunautes”, which involved sculpture and video, “Cymbalics” and “Electrofetishes”, which are both series of sculptures made from recycled materials and electronic diodes.

De Medeiros has recently been returning to using his hand and classic art materials to produce a new series of drawings in which he addresses notions of the self and authorship employing AI technologies.

De Medeiros' work was exhibited in major institutions including: Musée du Quai Branly, Musée National de l'Histoire de l'Immigration, Centre Pompidou, Palais de Tokyo (all in Paris, France); The Markk Hamburg, and Savvy Contemporary in Germany; MACAAL, Morocco. It was included in international Biennials such as: 13th Gwangju Biennale, Gwanju, South Korea; XXII Paiz Art Biennial, Guatemala City; 21st Contemporary Art Biennial Videobrasil; Dak' Art Biennale. His work was featured in international media including: Le Monde, Beaux Arts Magazine, Arte TV, The Guardian, Hyperallergic, C&.

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## EMO DE MEDEIROS | CV

### SELECTED EXHIBITIONS

- 2024 *Révélation, Contemporary Art of Benin*, La Conciergerie, Paris  
*Tigritude I*, Art Stage Osaka, Representing Benin, Osaka, Japan  
Group Show, 1:54 Contemporary African Art Fair, 50 Golborne, NY
- 2022 *Unraveling the (under-)development complex or towards a post - (under-) development interdependence*, SAVVY Contemporary, Berlin, Germany  
*Cosmogony*. Curators: Nicolas Bourriaud, Pauline Faure. Cobra Museum voor Moderne kunst. Amstelveen. Netherlands  
*Vertical Atlas* Het Nieuwe Instituut, Rotterdam, Netherlands  
*Le Serpent cosmique*, Musée de l'Hospice Comtesse. Lille, France  
*Time is going – Archive and Future Memories*, Dakar Biennale OFF. Dakar,  
*Prendre la tangente*, Jeanne Mercier. MAIF Social Club, Paris, France  
*Art du Bénin d'hier et d'aujourd'hui, de la restitution à la révélation*. Palais de la Marina. Cotonou, Bénin
- 2021 *Cosmogonies*, MO.CO. Museum. Montpellier, France  
13th Gwangju biennale. Curators : Defne Ayas and Natasha Ginwala.  
Gwangju, South Korea  
*Ex Africa*, Musée du Quai Branly, Paris, France  
XXII Paiz Art Biennial. Curators : Gabriel Rodriguez and Alexia Tala.  
Guatemala City, Guatemala  
*Comme de longs échos*, Jean-Michel Jagot et Julie Pellegrin  
Garenne- Lemot/Musée Dobrée, Nantes, France  
*Rhizomes*, Curator : Paula Nascimento. La Base Sous Marine, Bordeaux, France  
*Ce qui s'oublie et ce qui reste*. Curator : Meriem Berrada and Isabelle Renard.  
Musée National de l'Histoire de l'Immigration, Paris, France
- 2020 *Now Look Here (The African Art of Appearance)*. Curator : Renny Ramakers.  
New North, Amsterdam, Netherlands
- 2019 *Cosmopolis #2.0: Rethinking the Human*. Curator : Kathryn Weir. Centre Pompidou, Paris, France  
21st Contemporary Art Biennial Sesc\_Videobrasil, Imagined Communities.  
São Tomé Biennale VIII. Curator: Renny Ramakers. São Tomé and Príncipe  
*TIIT*, performance. Goethe Institut, Salvador de Bahia, Brasil

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- 2018 Dak'art Biennale, The Red Hour Former Palais de Justice, Dakar, Senegal  
*Southern Panoramas*, awarded works from the 20th Contemporary Art Festival Sesc\_Videobrasil, Brazil.  
LagosPhoto, Time has gone. Curators, Lagos, Nigeria.  
*Do Disturb performance festival, #MMF*, Palais de Tokyo, Paris, France  
Second Life, group show. Curator : Othman Lazraq. Museum of African Contemporary Art AL Maaden - Macaal, Marrakech, Morocco.  
*Flow of Forms/Forms of Flow*, group show Museum für Völkerkunde, Hamburg, Germany.  
*Chromatics*, solo show. 50 Golborne gallery, London, UK  
Africa Aperta, Part II, group show. Dominique Fiat Gallery, Paris, France
- 2017 *Mix[cités]*, group show, GVCC Gallery, Casablanca, Morocco  
Videobrasil Contemporary Art Festival, São Paulo, Brazil  
*Digital Africa*, group show, OGU MAG gallery, Tokyo, Japan  
*Die Schönheit im Anderen*, group show, Lieberose Castle, Germany  
*The Black Sphinx*, group show. Primo Marella gallery, Milan, Italy  
*Flow of Forms/Forms of Flow*, group show, Galerie Karen Wimmer, Munich, Germany  
*Afriques Capitales*, group show. Curator: Simon Njami. La Villette, Paris  
Vers le Cap de Bonne-Espérance, group show. Curator: Simon Njami, Gare Saint-Sauveur, Lille, France  
Le Havre - Dakar, partager la mémoire, group show, Muséum d'histoire naturelle, Le Havre, France
- 2016 *Transpositions*, solo show 50 Golborne gallery, London, UK  
*Transmutations*, solo show. Curator: Manuela de Barros. Backslash Gallery, Paris, France  
Dak'art Biennale, The City in the Blue Daylight, IFAN Museum of African Arts, Dakar, Senegal  
Marrakech Biennale, Not New Now. Artistic Director: Reem Fada. L'Blassa, Marrakech, Morocco